

New Theatre Royal, Covent Garden, Oratorios and Selections Of SACRED MUSIC.

AT PLAY-HOUSE PRICES, During Lent.

First Performance on FRIDAY next, February 15, 1793.

PART I.

Anthem. "GOD SAVE THE KING."

Overture. Fisher.

DETTINGEN TE DEUM, in which Madame MARA will introduce the Song of "Holy, holy, Lord."

PART II.

Overture and DEAD MARCH in Saul.

QUARTETTO, "When the ear heard him,

SEMI-CHORUS, "His Body is buried,

CHORUS, "But his Name liveth."

Funeral Anthem.

SONG, Miss SHARP,

"O God like Youth." — — — — *Saul.*

SONG, Mr. INCLEDON,

Accompanied on the Violoncello by Mr. C. ASHLEY.

"Gentle Airs." — — — — *Abigail.*

CHORUS,

"Fall'n is the Foe." — — — — *Judas Macchabæus.*

SONG, Mrs. CROUCH,

"What tho' I trace each herb and flow'r." *Semele.*

CHORUS,

"Lord of Eternity,

RECITATIVE,

"Behold the Nations,

CHORUS,

"O Baal." — — — — *Deborah.*

SONG, Madame MARA.

"Pious orgies." — — — — *Judas Macchabæus.*

DOUBLE CHORUS,

"He gave them Hailstones." — *Israel in Egypt.*

End of Part II. a Concerto on the Violin by Madame GAUTHEROT.

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Miss SHARP,

And Mrs. CROUCH,

Mr. INCLEDON,

Mr. BARTLEMAN,

Mr. REYNOLDS, (from Durham)

And Mr. KELLY.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY.

Among the INSTRUMENTAL PERFORMERS are, Messrs. C. Ashley, Patria, Sarjant, Mahon, Boyce, Mountain, Lavenue, Simpson, Gwilliam, Purne, Munro, Leander, Kaye, Sharp, Wood, &c. &c. With the DOUBLE DRUMS, BASS TRUMPETS, &c.

The whole under the Direction of Mr. ASHLEY.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.—Upper Gallery 1s. No Money to be Returned.

Places to be had of Mr. Brandon at the Box-Office in Hart-Street.

Doors to be opened at Half past Five, and to begin at Half past Six. Vivant Rex & Regina!
Of the Performance, Price Sixpence each, may be had at the Theatre. The Director's Books have
words at the Bottom of each Title Page:

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